

Capacitors					
C 53 Electrolytic cap.	1,000 µF	125 V	C 56 Paper capac.	100 µF	100 V
C 54 Electrolytic cap.	5 µF	125 V	C 58 Ceramic caps.	500 pF	100 V
C 55 Electrolytic cap.	50 µF	180 V	C 59 Ceramic caps.	500 pF	100 V
C 56 Electrolytic cap.	5 µF	125 V	C 59 Ceramic caps.	500 pF	100 V
C 57 Paper capac.	0.47 µF	125 V	C 71 Paper capac.	1,200 µF	400 V
C 58 Paper capac.	27,000 µF	125 V	C 72 Paper capac.	33,000 µF	400 V
C 59 Paper capac.	0.15 µF	125 V	C 73 Paper capac.	0.1 µF	100 V
C 60 Paper capac.	3,300 µF	400 V	C 74 Electrolytic cap.	5 µF	175 V
C 61 Paper capac.	1,500 µF	400 V	C 75 Ceramic caps.	125 pF	5,000 V
C 62 Paper capac.	1,000 µF	400 V	C 76 H.T.	1,000 µF	5,000 V
C 63 Paper capac.	0.1 µF	100 V	C 77 H.T.	1,000 µF	5,000 V
C 64 Paper capac.	0.17 µF	100 V	C 78 H.T.	1,000 µF	5,000 V
C 65 Paper capac.	0.1 µF	100 V	C 79 Paper capac.	0.22 µF	175 V
C 66 Paper capac.	17,000 µF	125 V			

Resistors					
R 1	56 Ω	10 W	R 30	0.82 MΩ	½ W
R 2	30 Ω	8 W	R 31	1 MΩ	½ W
R 3	68 Ω	6 W	R 32	10 kΩ	½ W
R 4	68 Ω	6 W	R 33	33 Ω	½ W
R 5	66 Ω	6 W	R 34	8.2 kΩ	½ W
R 6	83 Ω	10 W	R 35	1.5 kΩ	½ W
R 7	500 Ω	7 W	R 36	17 Ω	½ W
R 8 cold	3 kΩ		R 37	1.5 kΩ	½ W
hot	50 Ω		R 38	12 kΩ	½ W
R 9	1 kΩ	1 W	R 39	0.17 MΩ	½ W
R 10	1 kΩ	3 W	R 40	8.2 kΩ	½ W
R 11	1.5 kΩ	½ W	R 41	1.7 kΩ	½ W
R 12	1.8 kΩ	½ W	R 42	22 kΩ	½ W
R 13	0.22 MΩ	½ W	R 43	1.5 kΩ	½ W
R 14	0.1 MΩ	1 in.	R 44	10 kΩ	½ W
R 15	27 kΩ	½ W	R 45	8.2 kΩ	½ W
R 16	12 kΩ	½ W	R 46	17 Ω	½ W
R 17	0.68 MΩ	½ W	R 47	1.5 kΩ	½ W
R 18	10 kΩ	1 in.	R 48	8.2 kΩ	½ W
R 19	170 Ω	½ W	R 49	1.5 kΩ	½ W
R 20	270 Ω	½ W	R 50	120 Ω	½ W
R 21	270 Ω	½ W	R 51	1.5 kΩ	½ W
R 22	1.5 MΩ	½ W	R 52	3.7 kΩ	½ W
R 23	0.12 MΩ	½ W	R 53	1.5 kΩ	½ W
R 24	0.1 MΩ	1 in.	R 54	680 Ω	½ W
R 25	1.5 MΩ	½ W	R 55	120 Ω	½ W
R 26	8.2 MΩ	½ W	R 56	39 kΩ	½ W
R 27	1.5 MΩ	½ W	R 57	22 kΩ	½ W
R 28	0.20 MΩ	½ W	R 58	33 kΩ	½ W
R 29	0.1 MΩ	½ W	R 59	17 kΩ	½ W
R 60	47 kΩ	½ W			
R 61	33 kΩ	½ W			
R 62	0.15 MΩ	½ W			
R 63	30 kΩ	1 in.			
R 64	22 kΩ	½ W			
R 65	8.2 MΩ	½ W			
R 66	8.2 MΩ	½ W			
R 67	0.15 MΩ	½ W			
R 68	27 kΩ	½ W			
R 69	56 kΩ	½ W			
R 70	0.1 MΩ	½ W			
R 71	0.18 MΩ	½ W			
R 72	1.8 MΩ	½ W			
R 73	0.17 MΩ	½ W			
R 74	0.5 MΩ	1 in.			
R 75	47 kΩ	½ W			
R 76	0.22 MΩ	½ W			
R 77	1 MΩ	1 in.			
R 78	1.5 MΩ	½ W			
R 79	27 Ω	½ W			
R 80	27 kΩ	½ W			
R 81	100 Ω	½ W			
R 82	56 kΩ	½ W			
R 83	1.5 MΩ	½ W			
R 84	1.5 MΩ	½ W			
R 85	27 kΩ	½ W			
R 86	33 kΩ	½ W			
R 87	27 kΩ	½ W			
R 88	33 kΩ	½ W			
R 89	22 kΩ	½ W			

Resistors								
R 90	30 kΩ	1 in.	R 94	27 Ω	½ W			
R 94	15 kΩ	½ W	R 95	1950 Ω	2 W			
R 92	0.17 MΩ	½ W	2	3.9 kΩ parallel	R 98	1.2 MΩ	½ W	
R 93	0.18 MΩ	½ W	R 96	27 Ω	½ W	R 99	0.5 MΩ	1 in.

Valves and tubes							
V1	UF 42	V 6	UB 41	V11	UF 42	V16	EY 51
V2	UF 42	V 7	MW 22-34	V12	UCH 42	V17	UCH 42
V3	UF 42	V 8	UF 42	V13	UL 44	V18	UL 16
V4	UF 42	V 9	UAF 42	V14	UY 41	V19	PZ 30
V5	UL 16	V10	UL 44	V15	EY 51		

13.3 A television receiver circuit for negative modulation

The receiver reviewed in this paragraph is a projection receiver with Schmidt projector; see 11.9. The picture size is 45 × 34 cm and the equipment is suitable for reception of the European system of 625 lines. A channel selector makes it possible to tune to each of the channels in Band I (41 — 68 Mc/s). If a different channel selector is employed, the channels in the 174 — 216 Mc/s band can also be received. The I.F. of this receiver is such that self-whistles cannot occur; see 8.28. The I.F. for the sound carrier is 18-Mc/s and that of the vision carrier 23.5 Mc/s. The oscillator frequency is higher than that of the incoming R.F. signal.

This receiver is suitable for operating on A.C. mains 220 V (± 10 %) 45–65 c/s without the use of a mains transformer; the valve filaments are connected in series in two groups, one taking 300 mA and the other 100 mA. In both groups resistors with negative temperature coefficient are included (R 12 and R 285) in order to limit the current flowing in the cold filaments when the receiver is switched on. Considerable attention has been paid to the smoothing of the various D.C. supplies. (+ 1 to + 7) and the wiring in the filament circuits, and the combined precautions make it possible to operate the receiver on A.C. mains which are not synchronized with the field-frequency of the television transmitter. The hum level of this receiver is sufficiently low to prevent the appearance of ripple bars in the picture.

Fig. 13.3-1 shows a block diagram of the receiver; the complete theoretical circuit diagram will be found at the end of the book in Plate II.

The aerial is connected to the receiver by means of a screened balanced cable, the characteristic impedance of which is 70 ohms. In receivers without mains transformer the chassis is at mains potential. Therefore C 42, C 43 and C 44 are high-voltage capacitors (2,000 V test) so that the

aerial- and earth terminals will at no time be under tension. Resistors $R 31$ and $R 32$ are provided to earth possible static charges from the aerial. The aerial cable is terminated by the receiver in such a way as to avoid reflections in all channels; see 10.7.2 and 10.8.

The R.F. stage and frequency-changer are combined to form a separate unit: the channel selector. This continuously tunable selector has already been described in 8.30. $B 3$, $B 4$, $B 5$ and $B 6$ are the amplifying valves for

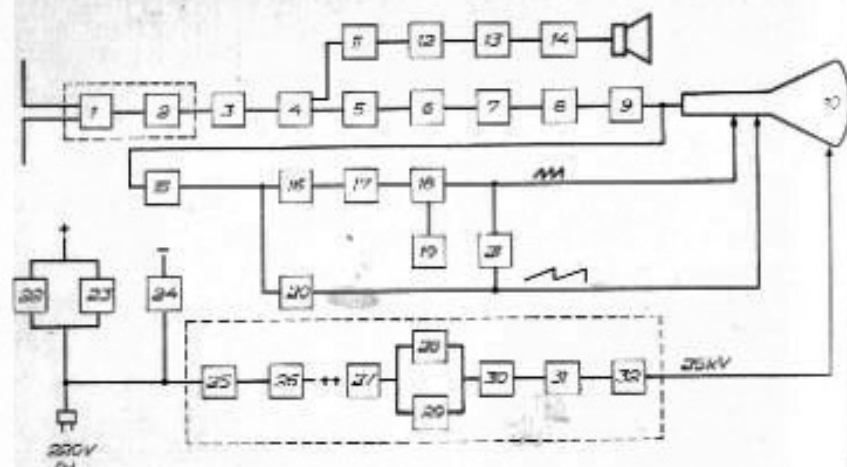
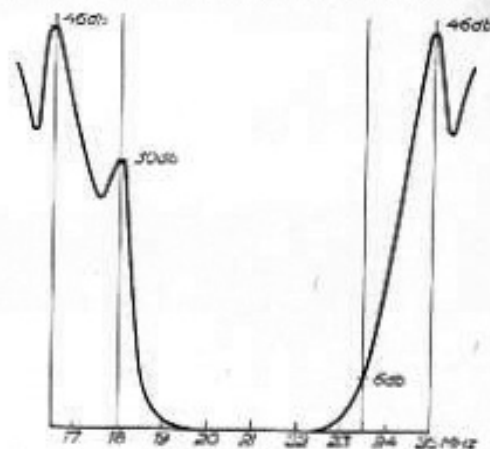


Fig. 13.3-1

Block diagram of a receiver for negative modulation

- | | | |
|---|--------------------|---|
| 1 R.F. amplifying stage (pentode) | } channel selector | 18 Output stage for horizontal deflection (pentode) |
| 2 Frequency-changer (pentode) | | 19 Booster (diode) |
| 3-4-5-6 Vision I.F. amplifier (4 pentodes) | | 20 Generator for vertical deflection (triode-pentode) |
| 7 Video detector and D.C. restoring diode (double diode) | | 21 Safety circuit for projection tube (pentode) |
| 8 Video amplifying stage and A.G.C. (pentode) | | 22-23 Mains rectifiers (2 diodes) |
| 9 Video output stage (pentode) | | 24 Negative voltage rectifier (diode) |
| 10 Projection tube | | 25-26 Rectifiers with voltage doubling (2 diodes) |
| 11-12 Sound I.F. amplifier (2 pentodes) | | 27 Blocking oscillator (1,000 c/s saw-tooth) (diode pentode) |
| 13 Limiter and F.M. phase detector (7-grid valve) | | 28-29 Output amplifier of E.H.T. pulse generator (2 pentodes) |
| 14 Audio output stage (pentode) | | 30-31-32 E.H.T. rectifiers (3 diodes) |
| 15 Sync separator (triode-pentode) | | 28 to 32 E.H.T. generator (25 kV) for projection tube 10 |
| 16 Phase detector of horizontal deflection generator (double diode) | | |
| 17 Oscillator for horizontal saw-tooth voltage (triode-pentode) | | |

the vision I.F. amplifier; $S 31$, $S 44$, $S 47$, $S 48$ and $S 50$ are the inductances of 5 simple circuits which together constitute a Butterworth system of staggered circuits; see 8.18. The tuning capacitances comprise only the valve- and wiring capacitances. Damping resistances $R 61$, $R 70$, $R 75$, $R 81$ and $R 85$, together with the detector damping, ensure the correct circuit quality factor. Each circuit is tuned to the desired resonant frequency by means of the coil core; owing to the use of rejection filters coupled to the circuits, these resonances differ from the theoretical values; see 8.22. $S 32$, $C 18$ is a filter for rejection of the vision carrier of the adjacent channel and is accordingly tuned to 16.5 Mc/s. $S 51$, $C 116$ comprise another filter tuned to this frequency. Filters $S 43$, $C 94$ and $S 49$, $C 110$ are tuned to 25 Mc/s and reject the sound carrier of the other adjacent channel. In this receiver the adjacent-channel rejection factor is 200. Filter $S 46$, $C 101$ is so proportioned as to ensure maximum rejection of sound in the vision I.F. amplifier, the actual rejection factor being about 30. The selectivity curve for the vision channel is reproduced in fig. 13.3-2.

Fig. 13.3-2
Selectivity curve for the vision channel of the receiver shown in Plate II.

Resistances $R 65$ and $R 77$ of valves $B 3$ and $B 5$ are un-bypassed, since the gain from these valves is controlled by varying the grid bias; see 8.2.1.

One of the diodes of valve $B 7$ functions as video detector; the detector capacitor consists of the capacitance of the wiring together with that which occurs between the cathode and filament of the diode. The video signal across $R 88$ is of negative polarity; see 8.26. This video signal is amplified by $B 8$ and $B 9$ and is thus applied with negative polarity to the cathode of the picture tube $H 10$. No capacitance is provided between $R 88$ and the grid of the first video amplifier $B 8$; the D.C. component is thus retained in the anode current of $B 8$, this being essential for the proper working of the A.G.C. which is produced by this valve. The electron

stream towards the anode of valve *B 8* is greatest during the synchronizing pulses, since these are applied to the control grid with positive polarity, and this momentary current is a measure of the peak value of the television signal; see 4.1.3. Positive pulses are applied to the third grid of *B 8* through *C 144*, *R 183* and *C 166*, these pulses being produced across coil *S 60* of the horizontal output transformer during the fly-back. At those moments, therefore, the third grid intercepts electrons on their way to the anode and assumes an average negative potential, the value of which is proportional to the peak value of the television signal. This voltage across *R 161* is smoothed by an integrating network *R 160-C 91*, *R 76-C 104* and *R 41 C 58-C 59*, and is then applied to the control grids of the first I.F. valve *B 3*, fourth I.F. valve *B 5* and R.F. valve *B 1*. The lower end of *R 161* is connected to a positive potential which is adjustable by means of the contrast control *R 80*. Owing to the positive impulses on the third grid of *B 8* and the particular values of *C 166* and *R 161*, the value of the A.G.C. voltage, is almost entirely independent of possible interfering pulses in the television signal; the value of *R 161* is such that the control voltage varies considerably with only small changes in the peak value of the video signal on the grid of *B 8*, notwithstanding the fact that the mutual conductance of the third grid is low (so-called amplified A.G.C.). Resistance *R 99* connected to the anode of the first video amplifying valve *B 8* is relatively low, and compensation is therefore unnecessary. In this stage the gain is approximately 4.

The sync pulses on the control grid of *B 8* are of negative polarity. The peaks of strong interference pulses fall beyond the cut-off point and are thus clipped (see fig. 13.3 3), this is important also for the efficient working of the separator *B 10*. Cathode compensation is applied in the case of *B 9* (see 8.11 and 8.12): by means of a switch *Sw 2* a high capacitance *C 126* can be connected in parallel with *R 101*, *C 125* in the cathode circuit, rendering the compensation inoperative; the gain from *B 9* then increases at the lower frequencies. It is true that picture definition suffers in consequence, but the effect is nevertheless better on weak signals, since interference and thermal noise are then not so pronounced in the picture. Moreover, the sensitivity of the receiver is increased by a factor of $1 - SR_4 \approx 2$. The anode of *B 9* is connected, through a series-compensation coil *S 63*, to the cathode of the picture tube *B 10*. The D.C. component of the signal is lost in *C 123* between *B 8* and *B 9*, and has to be restored; this is done in the grid circuit by means of a D.C. restoring diode *B 7*, the video signal being applied to the anode of this diode with negative polarity. *R 93* is a separating resistance which ensures that the anode-to-cathode

capacitance of the diode will not affect video signals of the higher frequencies applied to the picture tube. Peak rectification across the capacitor *C 119* in the cathode load produces a positive voltage of roughly the same value as the potential difference between the peaks of the sync pulses and the mean video signal. Across *R 90* a positive voltage, derived from the brightness control *R 94*, is also applied to *C 119*, and the combined voltages are taken across *R 91* to the grid of the picture tube *B 10*. In this way it is possible to adjust the potential of the grid by means of the brightness control, so that the black level of the applied video signal corresponds to the cut-off point of the picture tube. The D.C. restoring diode ensures that the setting of *R 94* is independent of the picture information in the video signal.

The I.F. sound signals are taken from the second I.F. valve to a filter *S 45*, *S 46*, *C 101* and thence to the control grid of *B 11*. A band-pass filter is included in the anode circuit of this pentode.

B 12 amplifies the sound signal for passing to a second band-pass filter, *S 9*, *S 10*, the voltage across the primary circuit of which is applied to the fifth grid, and the secondary voltage to the third grid of *B 13*. This is the F.M. phase detector; the valve has 7 grids, the first and seventh (suppressor) of which are connected to the cathode. The second, fourth and sixth grids are connected internally and carry about 20 V with respect to cathode; they function as screen grids. The anode current is determined by the amplitude and phase displacement of the voltages on the third and fifth grids, when these amplitudes are large, a constant current will flow in the anode circuit during such time as the two grids are positive. When g_3 becomes negative, however, all electrons passing g_1 proceed to g_2 ; when g_5 is negative, the electrons go to g_4 , so that in both cases the anode current is zero. If two alternating voltages of the same frequency be applied to g_3 and g_5 , the

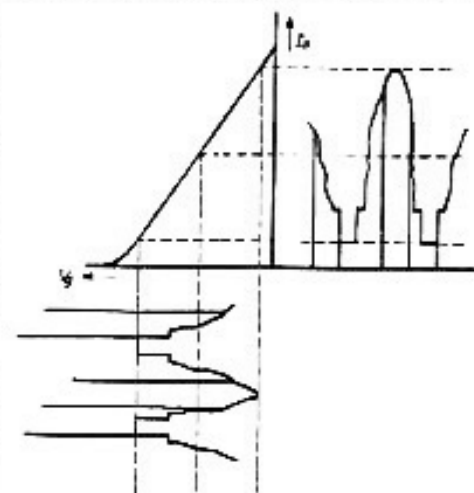


Fig. 13.3 3
Strong interfering pulses are clipped in the grid circuit of the video output valve *B 8* (Plate II)

anode current will consist of practically rectangular pulses, the width of which will depend on the phase difference φ between the two A.C. voltages;

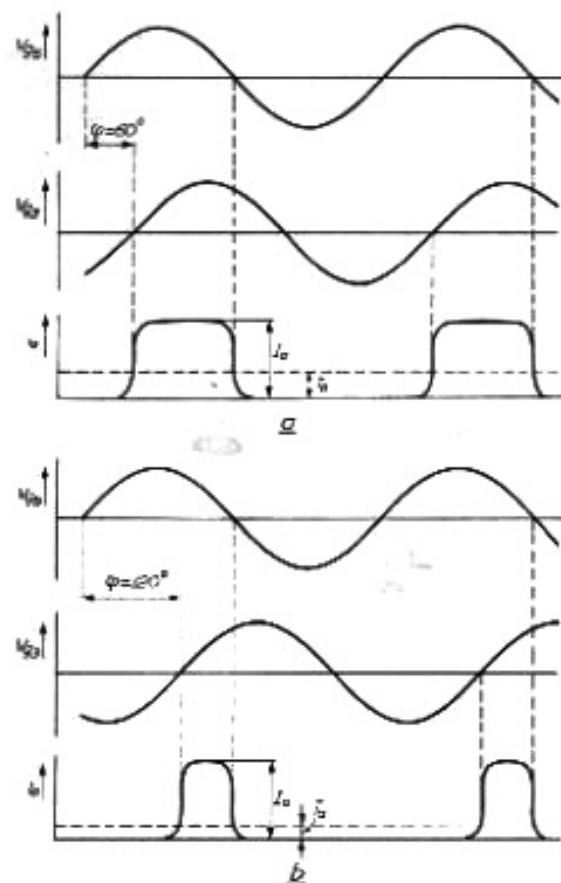


Fig. 13.3-4

- a. Phase difference $\varphi = 90^\circ$ between the sinusoidal grid voltages V_{g1} and V_{g2} .
 b. — do — $\varphi = 120^\circ$.

see fig. 13.3-4. In a band-pass filter the phase difference between the voltages on primary and secondary varies with frequency; for the resonant frequency the phase difference is 90° , so that, in the case of F.M. signals,

the phase difference varies around this 90° . The anode circuit of *B 13* includes a resistor the value of which is so high that the parasitic shunt capacitance is sufficient to suppress the fundamental and harmonics of the impulses. Only the slowly varying average anode current \bar{i}_a , the amplitude of which is proportional to the width of the pulses, produces audio voltages across *R 22*. The frequency of such audio signals depends on the variation in the periodicity of the pulses. That the valve also acts as limiter follows from the fact that above a certain amplitude (about $8 V_{rms}$) of the L.F. voltages on g_2 and g_3 , the anode current is constant, so that unwanted amplitude modulation of the grid voltages is not detected.

The audio signals are amplified by the output pentode *B 14* and are passed by way of a transformer to the loudspeaker *S 14*. *R 26* + *R 27* is the volume control.

The video signal with negative polarity in the anode circuit of *B 9* is taken, through *C 127* and *R 104*, to the control grid of the pentode section of *B 15*; this separator works on the principle outlined in 4.4.2. Owing to the low screen-grid voltage, the grid base is only small. The screen-grid voltage is derived from resistors *R 130* and *R 162* in the cathode circuit of the horizontal output valve *B 18*. The cathode of *B 15* carries a small positive potential which is obtained from *R 162*, so that, in the absence of an input signal, the valve *B 15* is cut off and possible noise voltages cannot reach the deflection generators. When a video signal arrives, the sync signals are so strong that they cause grid current to flow, with the result that only the sync pulses occur across the anode resistor *R 108*. Since strong interfering signals in the grid circuit of the video output valve are clipped, these pulses, provided they are not too pronounced, will have little effect on the working of the separator. *R 104* and the low resistance of the grid-to-cathode part of *B 15* comprise a potentiometer for such interference peaks. The time constant of *R 107*, *C 127* is not made too high in order that the clipping level shall not be affected too much by the interfering pulses. For the rest, the combination of phase detector *B 16* and stabilized generator *B 17* ensures that the saw-tooth voltage remains unaffected even should strong interference pulses mask the sync pulses for a time (flywheel effect). *C 128* in the anode circuit serves to smooth out sharp interference pulses. The other side of each of the sync pulses is clipped and amplified in the triode section of *B 15*. In this way sync signals are produced across the anode resistor *R 109*, in which the horizontal sync pulses are of positive polarity. These sync signals are applied to the horizontal and vertical deflection generators.

In the receiver under review a horizontal deflection generator with

automatic phase control is used, of the kind described in 6.2.1.3. The double diode *B 16* is the phase detector, and the triode-pentode *B 17* is the multivibrator for generating the saw-tooth voltage for horizontal deflection, stabilized by the flywheel circuit *S 56*, *C 136*. The viewer can adjust the oscillator to the centre of the synchronization zone by means of a potentiometer *R 124*.

The output stage for the horizontal deflection comprises a pentode *B 18* and a booster diode *B 19* in a circuit such as that described in 6.2.1.2. *S 57*, *R 129* and *R 131* prevent parasitic oscillations. *S 64* is an adjustable iron-cored coil by means of which the amplitude of the saw-tooth current passing through the horizontal deflector coils *S 4*, and thus the width of the picture, is adjusted. *R 149*, *C 160* and *R 151*, *C 161* suppress oscillations in the saw-tooth current; such oscillations are manifested as a number of alternate light and dark vertical bands on the left-hand side of the picture. Fly-back pulses with positive polarity are taken from a tap on the primary windings *S 59*. *S 60* of the horizontal output transformer through *C 144*, and are used for various purposes. We have already seen that they are taken from *C 166* as pulses for the A.G.C. on the third grid of *B 8*; they are also integrated by *R 115*, *C 133*, to form a saw-tooth voltage for the phase detector *B 16*. Besides this they are applied to the control grid of the protecting valve *B 21*, but reference will be made to this later. The negative pulses produced across the secondary *S 63* of the output transformer during the fly-back are passed, through *C 121*, *R 96* and *R 92*, to the grid of the picture tube *B 10*, to blank out the beam during the fly-back. This is desirable since, in the case of deflection generators with automatic phase control, the start of the fly-back need not coincide with the front of the horizontal sync pulse. This depends amongst other things on the setting of the horizontal hold control *R 124* within the synchronization range of the multivibrator *B 17*. If the fly-back does not occur within the horizontal blanking period of the video signal, picture signals are also applied to the picture tube during a part of the fly-back, and the picture is fogged. In the receiver under review the beam is also suppressed during the vertical fly-back, for which purpose the saw-tooth voltage from the vertical oscillator *B 20* is differentiated in the network *C 117*, *R 87*, *R 91*, to produce negative pulses for applying to the grid of the picture tube. Should the vertical synchronization waver as a result of interference, causing the picture to move or jump vertically, the fly-back lines are not visible in the scene. Moreover, the setting of the brightness control *R 94* is then less critical, since, even if the potential of the grid of the picture tube is set somewhat too high, the fly-back lines remain

invisible. The generator for the vertical deflection comprises a triode-pentode *B 20*, the triode section of which is employed for the blocking oscillator and the pentode part as an output stage. The sync signals coming from *B 15* are twice integrated in the network *R 140*, *C 148*, *C 151*, *R 137*, *C 150* to produce the vertical sync pulses; see 4.5.1. Double integration ensures that interfering pulses will have little effect on the vertical synchronization. The anodes of *B 20* are fed from capacitor *C 145*, which is charged by the booster diode *B 19* in the horizontal deflection generator to about 480 V with respect to chassis. *R 134* is the amplitude control for the vertical saw-tooth voltage, and serves for adjustment of the height of the picture. By means of *R 139* the frequency of the blocking oscillator can be adjusted to a value just below the field-frequency of the television signal; see 5.4.1.3 and 5.4.1.5.

C 159 is the charging capacitor in the anode circuit of the blocking oscillator and hence provides the saw-tooth voltage; this is taken through a correcting network to the control grid of the output pentode. The output transformer is relatively small and its self-inductance cannot therefore be regarded as infinitely high; as pointed out in 6.2.2.2, the current flowing in the primary winding of *S 67* must comprise a combination of saw-tooth and parabolic currents. To counteract microphony in the output valve (see 6.2.2.3), negative-voltage feedback from the anode circuit to the grid is employed, and this feedback also provides the parabolic voltage in the grid circuit of *B 20*. The current on the secondary side *S 68* of the output transformer being saw-toothed, a similar voltage will occur on the primary side *S 67*. Since the scan of the control voltage is of positive polarity, the saw-tooth voltage on the anode will be negative. During the fly-back, however, the peaks of this voltage are positive, owing to the self-inductance of the deflector coils, which cannot be disregarded on account of the short duration of the fly-back. Differentiation in the network comprising *C 154*, *R 145*, *R 146* results in a parabolic voltage with positive peaks across *R 146*; see fig. 13.2-3b. These peaks would tend to increase the fly-back time too much, but in the circuit in question they are counterbalanced by the negative peaks set up across *R 146* by the differentiating effect of *C 157*, *C 158* and *R 146* upon the positive saw-tooth voltage across *C 159*. *C 156* isolates the control grid of the pentode from the D.C. anode voltage of the blocking oscillator; by comparison with *C 137* in series with *C 158*, this capacitance is so high that it may be regarded as a short-circuit. Across *C 158*, *R 146*, therefore, there is a combined saw-tooth and parabolic voltage, this being the control voltage for *B 20*. Now, if we consider the network *C 159*, *R 147*, *R 143*, *C 137* and *C 158* (i.e. excluding *R 146*),

we see that this is the same as in fig. 6.2-31. This network is so proportioned that the form of the parabolic voltage can be modified to a certain extent by means of the variable resistor $R 147$, without affecting the amplitude of the control voltage for $B 20$. The amplitude control ($R 134$) and the linearity control ($R 147$) are thus practically independent of each other. $R 142$ and $C 153$ are connected across the primary $S 67$ of the output transformer to prevent parasitic oscillation. $C 155$ is provided across the secondary $S 68$ to neutralize possible induced line fly-back pulses.

The vertical output transformer has a third winding $S 69$ which is used for heating the filament of the protecting valve $B 21$. This is a battery valve of low filament wattage, so the emission drops rapidly when the filament voltage is cut off. If a projection tube is operated without one of its deflecting fields, the beam will describe only a vertical or horizontal line, and the luminescent screen then quickly burns as a result of local overheating. The safety circuit ensures that if one or both of the deflection generators should fail, the beam is quickly suppressed by a high negative voltage applied to the grid of the picture tube. The fly-back pulses from the horizontal output transformer are applied to the grid of $B 20$ through $C 171$. Current pulses in the cathode circuit are integrated by $C 170$ to produce a positive D.C. voltage, and this capacitor is able to discharge across the brightness control $R 94$. The lower end of $R 94$ is connected to a high negative voltage, but the negative voltage (-) received by the grid of $B 21$ through $R 150$ is still higher. Immediately, in the absence of fly-back pulses on this grid, $B 21$ is cut off and $C 170$ discharges rapidly across $R 94$, thus giving the grid of the picture tube a high negative potential and suppressing the beam. Should the vertical saw-tooth voltage disappear, the filament of $B 21$ would cool sufficiently quickly, on account of its low thermal capacity to cut off emission before the luminescent screen of the picture tube would have time to burn.

The extra high tension (25 kV) for the projection tube is supplied by a pulse generator such as that described in 7.3. The triode of $B 27$ is the blocking oscillator for generating a saw-tooth voltage of 1,000 c/s. $B 28$ and $B 29$ are pentodes connected in parallel to supply current of the required value and wave-form for the primary side $S 183$, $S 184$ of the E.H.T. transformer. $B 30$, $B 31$ and $B 32$ are E.H.T. rectifiers. The supply voltage for the anodes and screen grids of $B 27$, $B 28$ and $B 29$ is 400 V, this being obtained by rectification and doubling of the mains voltage by means of rectifiers $B 25$ and $B 26$. This voltage is also employed to energize the focusing coil, the current flowing in the coil being controlled by means of $R 13$ for correct focusing.

Diode $B 24$ supplies the negative voltage (-) for the safety circuit. The following controls are provided on the front panel of the receiver: channel selector with fine tuning ($C 64$ - $C 70$ - $C 71$ - $C 72$); volume control and mains switch ($R 26$ - $R 27$ and Sw. 1); contrast control ($R 80$); brightness control ($R 94$); focusing control ($R 13$); horizontal-hold control ($R 124$); vertical-hold control ($R 139$).

At the rear of the receiver there are controls for:

vertical amplitude (picture height) ($R 134$);
horizontal amplitude (picture width) ($S 64$);
vertical linearity ($R 147$);
band-width and video amplification (Sw 2).

The picture is centred on the screen by tilting the focusing coil $S 6$. Three screws are provided, by means of which the position of the luminescent screen can be brought into adjustment in the Schmidt projector to give a sharply focused image on the projection screen. The throw should of course be in accordance with the particular correcting lens; see 11.9.

The following is a list of electrical components and their values:

		Capacitors	
$C 1$	Electrol. cap. 50 μ F 350 V	$C 21$	Ceramic cap. 1,500 μ F
$C 2$	Electrol. cap. 50 μ F 350 V	$C 22$	Ceramic cap. 1,500 μ F
$C 3$	Electrol. cap. 50 μ F 350 V	$C 23$	Ceramic cap. 1,500 μ F
$C 4$	Electrol. cap. 50 μ F 350 V	$C 24$	Ceramic cap. 1,500 μ F
$C 5$	Electrol. cap. 50 μ F 300 V	$C 25$	Ceramic cap. 1,500 μ F
$C 6$	Electrol. cap. 50 μ F 300 V	$C 26$	Ceramic cap. 1,500 μ F
$C 7$	Electrol. cap. 50 μ F 300 V	$C 27$	Ceramic cap. 1,500 μ F
$C 8$	Electrol. cap. 50 μ F 300 V	$C 28$	Ceramic cap. 1,700 μ F
$C 9$	Electrol. cap. 50 μ F 300 V	$C 29$	Ceramic cap. 1,500 μ F
$C 10$	Electrol. cap. 50 μ F 300 V	$C 30$	Ceramic cap. 1,500 μ F
$C 11$	Ceramic cap. 1,500 μ F	$C 31$	Ceramic cap. 100 μ F
$C 12$	Ceramic cap. 1,500 μ F	$C 32$	Ceramic cap. 56 μ F
$C 13$	Ceramic cap. 1,500 μ F	$C 33$	Ceramic cap. 56 μ F
$C 14$	Ceramic cap. 1,500 μ F	$C 34$	Ceramic cap. 1,500 μ F
$C 15$	Ceramic cap. 1,300 μ F	$C 35$	Paper cap. 5,000 μ F 400 V
$C 16$	Ceramic cap. 1,500 μ F	$C 36$	Paper cap. 47,000 μ F 125 V
$C 17$	Ceramic cap. 1,500 μ F	$C 37$	Ceramic cap. 1,500 μ F
$C 18$	Ceramic cap. 1,500 μ F	$C 38$	Paper cap. 10,000 μ F 125 V
$C 19$	Ceramic cap. 1,500 μ F	$C 39$	Electrol. cap. 50 μ F 12.5 V
$C 20$	Ceramic cap. 1,500 μ F	$C 40$	Paper cap. 4,700 μ F 10.0 V

Capacitors

C 41	Paper capac.	0.1 μ F	600 V	C 107	Ceramic cap.	1,500 μ F	
C 42	Ceramic cap.	390 μ F	700 V	C 108	Ceramic cap.	1,500 μ F	
C 43	Ceramic cap.	390 μ F	700 V	C 109	Ceramic cap.	3.3 μ F	
C 44	Ceramic cap.	390 μ F	700 V	C 110	Ceramic cap.	12 μ F	
C 50	Ceramic cap.	68 μ F		C 111	Ceramic cap.	1,500 μ F	
C 56	Ceramic cap.	68 μ F		C 112	Ceramic cap.	100 μ F	
C 57	Ceramic cap.	27 μ F		C 113	Ceramic cap.	1,500 μ F	
C 58	Ceramic cap.	820 μ F		C 114	Ceramic cap.	1,500 μ F	
C 59	Ceramic cap.	820 μ F		C 115	Ceramic cap.	4.7 μ F	
C 60	Ceramic cap.	820 μ F		C 116	Ceramic cap.	12 μ F	
C 61	Ceramic cap.	820 μ F		C 117	Paper capac.	3,300 μ F	400 V
C 62	Ceramic cap.	820 μ F		C 118	Ceramic cap.	180 μ F	
C 63	Ceramic cap.	82 μ F		C 119	Paper capac.	1,000 μ F	400 V
C 64	Tuning cap.	4-39 μ F		C 120	Ceramic cap.	47 μ F	
C 66	Ceramic cap.	4.7 μ F		C 121	Ceramic cap.	220 μ F	
C 68	Trimmer	1-5 μ F		C 122	Ceramic cap.	100 μ F	
C 67	Trimmer	1-6.4 μ F		C 123	Paper capac.	39,000 μ F	400 V
C 68	Trimmer	4-6 μ F		C 124	Paper capac.	10,000 μ F	400 V
C 69	Trimmer	4.6 μ F		C 125	Ceramic cap.	890 μ F	
C 70	Tuning cap.	4.29 μ F		C 126	Electrol. cap.	100 μ F	12.5 V
C 71	Tuning cap.	4.29 μ F		C 127	Paper capac.	56,000 μ F	400 V
C 72	Trimmer	1.5 μ F		C 128	Ceramic cap.	120 μ F	
C 73	Ceramic cap.	82 μ F		C 129	Ceramic cap.	470 μ F	
C 74	Ceramic cap.	47 μ F		C 130	Paper capac.	4,700 μ F	400 V
C 75	Ceramic cap.	820 μ F		C 131	Paper capac.	1,000 μ F	400 V
C 76	Ceramic cap.	820 μ F		C 132	Paper capac.	1,000 μ F	400 V
C 77	Ceramic cap.	100 μ F		C 133	Paper capac.	5,600 μ F	400 V
C 78	Ceramic cap.	12 μ F		C 134	Paper capac.	47,000 μ F	125 V
C 79	Ceramic cap.	820 μ F		C 135	Paper capac.	0.47 μ F	125 V
C 90	Ceramic cap.	1,500 μ F		C 136	Mica	10,000 μ F	
C 91	Paper capac.	0.47 μ F	125 V	C 136a	Ceramic cap.	1,000 μ F	
C 93	Ceramic cap.	1,500 μ F		C 137	Paper capac.	68,000 μ F	400 V
C 94	Ceramic cap.	12 μ F		C 138	Ceramic cap.	180 μ F	
C 95	Ceramic cap.	1.5 μ F		C 139	Paper capac.	1,800 μ F	400 V
C 96	Ceramic cap.	1,500 μ F		C 140	Ceramic cap.	150 μ F	
C 97	Ceramic cap.	1,500 μ F		C 141	Paper capac.	2,700 μ F	400 V
C 98	Ceramic cap.	100 μ F		C 142	Electrol. cap.	25 μ F	25 V
C 99	Ceramic cap.	1,500 μ F		C 143	Ceramic cap.	1,500 μ F	
C 100	Ceramic cap.	1,500 μ F		C 144	Paper capac.	1,800 μ F	400 V
C 101	Ceramic cap.	12 μ F		C 145	Paper capac.	0.47 μ F	400 V
C 101a	Ceramic cap.	2.2 μ F		C 146	Electrol. cap.	25 μ F	500 V
C 102	Ceramic cap.	1,500 μ F		C 147	Electrol. cap.	25 μ F	500 V
C 103	Ceramic cap.	100 μ F		C 148	Paper capac.	10,000 μ F	400 V
C 104	Ceramic cap.	1,500 μ F		C 149	Ceramic cap.	270 μ F	
C 105	Trimmer	3-30 μ F		C 150	Paper capac.	10,000 μ F	400 V
C 106	Ceramic cap.	100 μ F		C 151	Paper capac.	4,700 μ F	400 V

Capacitors

C 152	Electrol. cap.	100 μ F	12.5 V	C 171	Ceramic cap.	3.3 μ F	
C 153	Paper capac.	3,300 μ F	600 V	C 275	Mica	3,300 μ F	
C 154	Paper capac.	0.1 μ F	400 V	C 276	Paper capac.	0.1 μ F	400 V
C 156	Paper capac.	0.1 μ F	400 V	C 277	Paper capac.	3,300 μ F	400 V
C 156	Paper capac.	56,000 μ F	400 V	C 278	Electrol. cap.	25 μ F	25 V
C 157	Paper capac.	8,200 μ F	400 V	C 279	Paper capac.	27,000 μ F	400 V
C 158	Paper capac.	18,000 μ F	125 V	C 280	Electrol. cap.	50 μ F	350 V
C 159	Paper capac.	56,000 μ F	400 V	C 281	Electrol. cap.	2 \times 25 μ F	500 V
C 160	Paper capac.	2,300 μ F	400 V	C 282	Electrol. cap.	2 \times 25 μ F	500 V
C 161	Ceramic cap.	470 μ F		C 283	Electrol. cap.	50 μ F	350 V
C 163	Ceramic cap.	470 μ F		C 284	H.T.	5,000 μ F	10kV
C 166	Ceramic cap.	270 μ F		C 285	H.T.	2,500 μ F	20kV
C 170	Paper capac.	1,000 μ F	400 V	C 286	H.T.	2,500 μ F	20kV

Resistors

R 1	40 Ω	10 W	R 31	0.47 M Ω	$\frac{1}{2}$ W	R 86	1 k Ω	$\frac{1}{2}$ W
R 2	40 Ω	10 W	R 32	0.47 M Ω	$\frac{1}{2}$ W	R 87	0.1 M Ω	$\frac{1}{2}$ W
R 3	1 k Ω	8 W	R 40	560 Ω	$\frac{1}{2}$ W	R 88	2.7 k Ω	$\frac{1}{2}$ W
R 4	1.8 k Ω	8 W	R 41	10 k Ω	$\frac{1}{2}$ W	R 89	47 k Ω	$\frac{1}{2}$ W
R 5	22 k Ω	1 W	R 42	1 k Ω	$\frac{1}{2}$ W	R 90	0.22 M Ω	$\frac{1}{2}$ W
R 6	3.3 k Ω	6 W	R 43	1.5 k Ω	$\frac{1}{2}$ W	R 91	0.1 M Ω	$\frac{1}{2}$ W
R 7	3.3 k Ω	6 W	R 44	22 k Ω	$\frac{1}{2}$ W	R 92	0.18 M Ω	$\frac{1}{2}$ W
R 8	2.2 k Ω	$\frac{1}{2}$ W	R 45	47 k Ω	$\frac{1}{2}$ W	R 93	10 k Ω	$\frac{1}{2}$ W
R 9	220 Ω	6 W	R 46	47 k Ω	$\frac{1}{2}$ W	R 94	1 M Ω	1 in.
R 10	120 Ω	6 W	R 47	10 k Ω	$\frac{1}{2}$ W	R 95	0.39 M Ω	$\frac{1}{2}$ W
R 11	500 Ω	6 W	R 48	1 k Ω	$\frac{1}{2}$ W	R 96	0.47 M Ω	$\frac{1}{2}$ W
R 12	cold 3 k Ω		R 59	100 Ω	$\frac{1}{2}$ W	R 97	330 Ω	$\frac{1}{2}$ W
	hot 44 Ω		R 60	1 k Ω	$\frac{1}{2}$ W	R 98	6.8 k Ω	$\frac{1}{2}$ W
R 13	5 k Ω	Lin.	R 61	1.8 k Ω	$\frac{1}{2}$ W	R 99	1.2 k Ω	1 W
R 14	1 k Ω	6 W	R 65	47 Ω	$\frac{1}{2}$ W	R 100	0.47 M Ω	$\frac{1}{2}$ W
R 15	150 Ω	$\frac{1}{2}$ W	R 68	1 k Ω	$\frac{1}{2}$ W	R 101	150 Ω	$\frac{1}{2}$ W
R 16	12 k Ω	$\frac{1}{2}$ W	R 69	1 k Ω	$\frac{1}{2}$ W	R 102	3.9 k Ω	6 W
R 17	1 k Ω	$\frac{1}{2}$ W	R 70	4.7 k Ω	$\frac{1}{2}$ W	R 103	33 Ω	$\frac{1}{2}$ W
R 18	150 Ω	$\frac{1}{2}$ W	R 71	150 Ω	$\frac{1}{2}$ W	R 104	10 k Ω	$\frac{1}{2}$ W
R 19	12 k Ω	$\frac{1}{2}$ W	R 72	150 Ω	$\frac{1}{2}$ W	R 105	18 k Ω	3 W
R 20	1 k Ω	$\frac{1}{2}$ W	R 73	1 k Ω	$\frac{1}{2}$ W	R 106	1 M Ω	$\frac{1}{2}$ W
R 21	680 Ω	$\frac{1}{2}$ W	R 74	150 Ω	$\frac{1}{2}$ W	R 107	0.68 M Ω	$\frac{1}{2}$ W
R 22	1 M Ω	$\frac{1}{2}$ W	R 75	6.8 k Ω	$\frac{1}{2}$ W	R 107a	0.18 M Ω	$\frac{1}{2}$ W
R 23	3.9 k Ω	1 W	R 76	470 Ω	$\frac{1}{2}$ W	R 107b	1 k Ω	$\frac{1}{2}$ W
R 24	28 k Ω	2 W	R 77	47 Ω	$\frac{1}{2}$ W	R 108	22 k Ω	$\frac{1}{2}$ W
	2 \times 56 k Ω parallel		R 79	0.83 M Ω	$\frac{1}{2}$ W	R 109	18k Ω	1 W
R 25	18 k Ω	$\frac{1}{2}$ W	R 80	50 k Ω	1 in.	R 110	1 M Ω	$\frac{1}{2}$ W
R 26	2 M Ω	Log.	R 81	1.8 k Ω	$\frac{1}{2}$ W	R 111	5.6 k Ω	$\frac{1}{2}$ W
R 27	0.65 M Ω	Log.	R 82	1 k Ω	$\frac{1}{2}$ W	R 112	5.6 k Ω	$\frac{1}{2}$ W
R 28	1.8 M Ω	$\frac{1}{2}$ W	R 84	150 Ω	$\frac{1}{2}$ W	R 113	0.15 M Ω	$\frac{1}{2}$ W
R 29	330 Ω	$\frac{1}{2}$ W	R 85	3.9 k Ω	1 W	R 114	0.15 M Ω	$\frac{1}{2}$ W

Resistors

R 115	3.9 k Ω	$\frac{1}{2}$ W	R 135	0.68 M Ω	$\frac{1}{2}$ W	R 164	12 k Ω	$\frac{1}{2}$ W
R 116	56 k Ω	$\frac{1}{2}$ W	R 136	4.7 k Ω	$\frac{1}{2}$ W	R 160	0.47 M Ω	$\frac{1}{2}$ W
R 117	100 Ω	$\frac{1}{2}$ W	R 137	8.2 k Ω	$\frac{1}{2}$ W	R 161	0.82 M Ω	$\frac{1}{2}$ W
R 118	15 k Ω	$\frac{1}{2}$ W	R 138	0.33 M Ω	$\frac{1}{2}$ W	R 162	27 Ω	$\frac{1}{2}$ W
R 119	8.2 k Ω	$\frac{1}{2}$ W	R 139	0.5 M Ω	Lin.	R 163	82 k Ω	1 W
R 120	1.3 k Ω	$\frac{1}{2}$ W	R 139a	1 M Ω	$\frac{1}{2}$ W	R 275	39 Ω	$\frac{1}{2}$ W
R 121	1.3 k Ω	$\frac{1}{2}$ W	R 140	68 k Ω	$\frac{1}{2}$ W	R 276	0.3 M Ω	$\frac{1}{2}$ W
R 122	68 k Ω	$\frac{1}{2}$ W	R 141	220 Ω	$\frac{1}{2}$ W	R 277	39 k Ω	1 W
R 123	10 k Ω	$\frac{1}{2}$ W	R 142	39 k Ω	$\frac{1}{2}$ W	R 278	0.15 M Ω	$\frac{1}{2}$ W
R 124	20 k Ω	Lin.	R 143	1 M Ω	$\frac{1}{2}$ W	R 279	39 Ω	$\frac{1}{2}$ W
R 124a	20 k Ω	Lin.	R 144	1 M Ω	$\frac{1}{2}$ W	R 280	39 Ω	$\frac{1}{2}$ W
R 125	10 k Ω	$\frac{1}{2}$ W	R 145	0.47 M Ω	1 W	R 281	150 Ω	$\frac{1}{2}$ W
R 126	0.68 M Ω	$\frac{1}{2}$ W	R 146	18 k Ω	$\frac{1}{2}$ W	R 282	0.22 M Ω	$\frac{1}{2}$ W
R 127	27 k Ω	$\frac{1}{2}$ W	R 147	1 M Ω	Lin.	R 283	0.27 M Ω	$\frac{1}{2}$ W
R 128	0.56 M Ω	$\frac{1}{2}$ W	R 148	47 k Ω	1 W	R 284	150 Ω	25 W
R 129	10 k Ω	$\frac{1}{2}$ W	R 149	2.2 k Ω	$\frac{1}{2}$ W	R 285	hot 220 Ω	
R 130	120 Ω	1.5 W	R 150	8.3 M Ω	$\frac{1}{2}$ W	R 286	2.8 k Ω	25 W
R 131	1.8 k Ω	1.5 W	R 151	680 Ω	1 W	R 287	10 k Ω	25 W
R 133	5.6 k Ω	1 W	R 152	0.12 M Ω	$\frac{1}{2}$ W	R 290	1.5 M Ω	1 W
R 134	2.2 M Ω	Lin.	R 153	0.47 M Ω	$\frac{1}{2}$ W			

Valves and tubes

B 1	EF 80	B 9	PI. 83	B 17	ECL 80	B 25	UY 41
B 2	EF 80	B 10	MW 6-2	B 18	PL 81	B 26	UY 41
B 3	EF 80	B 11	EF 80	B 19	PY 80	B 27	UBC 41
B 4	EF 80	B 12	EL 80	B 20	ECL 80	B 28	UL 44
B 5	EF 80	B 13	EQ 80	B 21	DF 96	B 29	UL 44
B 6	EF 80	B 14	EL 42	B 22	PY 82	B 30	EY 51
B 7	EB 91	B 15	ECL 80	B 23	PY 82	B 31	EY 51
B 8	EF 80	B 16	EB 91	B 24	UY 41	B 32	EY 51

APPENDIX

